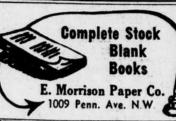
'Star Time' Is Vaudeville Tour Conducted by Lou Holtz By BILL HILL.

(In the temporary absence of Jay Carmedy).

Time was when they called it vaudeville. They call it a revue now, but how you feel about "Star Time," which opened yesterday at the National, will depend on how you like some capable acts held together by the chatter of Lou Holtz instead of a plot. Plotting has reached a low ebb of late but Lou Holtz will always be the same. For my part, I enjoyed most of the show

to pass out chocolates and chat. He even introduces his new friends to show. One is old, one new, but to everybody else, or maybe yesterday it was because he thought everybody travaganza adds a suggestion of the ought to know the people he chatted charm of making your own discovwith. One was a restaurant proprietor, the other an apartment land-

lord. That ought to give you some cers you must already know. If you idea. * * * * *



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It's as informal as a bathrobe.

Take the opening. Lou Holtz strolls out with his omnipresent cigar, his dialect stories and a box of candy. He wanders down amid the audience to pass out chocolates and chat. He

"STAR TIME." A revue presented by Paul Small, starring Lou Holtz, Benny Fields, and Tony and Sally DeMarco, with Connie Russell, Jimmy and Mildred Muleay, the Whitson brothers, Armand Cortez, Linda Brent and George Prospery, featuring Dorothy Donesan. Orchestra under the direction of Waldemar Guiterson.

First are the DeMarcos, the danlea.

* * * *

Two of the acts introduced by Mr. Sally DeMarco raise ballroom danc-Holtz would be standouts in any ing to—well, let's say an operatic level, something tremendous. If there are faster, more facile feet than those of Sally DeMarco, I wouldn't believe it. An amazing thing, too, from the waist up, in her most terrific dances, she's as calm and poised as if she were pouring

> Then there's Dorothy Donegan, a 19-year-old girl who plays the piano as you've never seen it played be-fore. Maybe I should say she plays find Jimmy and Mildred Mulcay effort and apparently less attention than it takes to smoke a cigather with a show with a crobatics, and Connier every

"Melancholy Baby," and telling the ligence, and I quote: minstrel story of Kate Smith, Frank "Lou Holtz, valiant

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with a piano, for with no more ploying everything from symphony effort and apparently less attention than it takes to smoke a cigathee Whitson brothers opening the which a plane, for with no more effort and apparently less attention than it takes to smoke a cigation that it takes to smoke a cigation to the "Tiger Rag" on harmonicas, which looked promising at the start, seems to have been stalled.

The play examines one evening in the tempestuous life of Sophie Wing, about to set out on a good will tour of South America. The men of the evening include Henry Hull, Dondountry giving a lecture that has a lot to do with "The Nature of the Enemy." His sponsors are hoping Rita Hayworth goes along. But won't that rather distract from the nature of the enemy? Rita's last Robert Burns verse: "O wad some

"Lou Holtz, valiant at the bar-Sinatra and Bing Crosby visiting ricades when two-a-day vaudeville Tin Pan Alley to find a war song capitulated, will open the services * * *. Miss Russell behind

will touch on life, love and the cosmos * *. Then there'll be an intermission, just as in 'Othello' * * *"

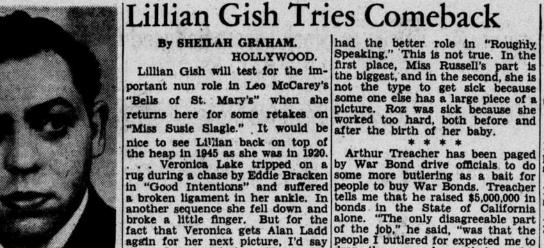
point, I wish to advise you to take warning. If you're late getting back after intermission, it won't be like getting back late at the intermission for "Othello." Oh, no. You'll find Mr. Holtz, telling dialect stories— only when you come in, he'll stop demand of you where you've been and what took you so long. He stopped his stories three times at the opening yesterday for late rearrivals. You had to hand it to one woman, though. When Mr. Holtz demanded of her why she was so late getting back, she replied, quite

"It doesn't matter. I already know the story you're telling."



IN PERSON - With the National Symphony Orchestra Thursday night in Constitution Hall, Oscar Levant opens the 15/30 concert series by playing not a single Gershwin number, mind you, but Grieg's "Piano Concerto." If it's Gershwin you want, Mr. Levant will be here soon in a movie based on the composer's life, entitled "Rhapsody in

that will match the last war's with some unilateral conversation, then wax rhapsodic over the Whit-To complete the pattern of an son brothers (acrobats) and Jimmy and Mildred Mulcay (harmonica players). In his capacity of regisseur the later-day Balieff will then given a brief sales talk for Connie him, Monsieur Holtz will undertake to unravel a French drama, not by Moliere. Once the De Marcos have scorched the groundcloth, Mr. Holtz will conclude the first fraction of the fracas with an address in which he



"Miss Susie Slagle." It would be nice to see Lillian back on top of the heap in 1945 as she was in 1920.

. Veronica Lake tripped on a rug during a chase by Eddie Bracken in "Good Intentions" and suffered a broken ligament in her ankle. In another sequence she fell down and broke a little finger. But for the fact that Veronica gets Alan Ladd again for her next picture, I'd say the gal was unlucky. The Ladd-Lake film is untitled, but in it she plays a jall bird, and Alan will be a blind man. This will be something new for Alan, who "cured" Loretta Young of deafness in "And Now Tomorrow." . . Dorothy Lamour lost 17 pounds before starting "Masquerade in Mexico"—"I told her she'd better lose weight—or else," says Director Mitchell Leisen.

Anyway, Dotty looks swell.

New Barry Play,

testants now.

Philippines.

The one-act play tournament,

"Pledge to Bataan," a 20-minute

film dedicated to the late Manuel

Quezon, has been added to the bill

at the Earle and Ambassador Thea-

ters. The climax, of course, is the return of Gen. MacArthur to the

diligent workers on the war savings staff of the American Women's Vol-

group earlier in the season, is to be

of "Deaths and Entrances," a piece which took New York by storm last

AMUSEMENTS.

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KALINNIKOV, Symphony No. 1; ENESCO, Roumanian Rhapsody No. 2;
BACH, B minor Suite; CHARLES
JONES, Overture for Orchestra.
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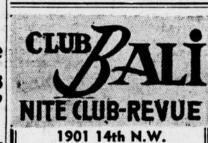
Dance Recital

Anyway, Dotty looks swell. Jess Barker is going around tell- Due in February Jess Barker is going around telling people that Paramount put his wife, Susan Hayward, on suspension because of her expectant mother-hood. I'm told this is the usual practice at all studios and not a punishment especially reserved for Susan. Husband Jess is sort of dissuant. Husband Jess is sort of dissuant. Husband Jess is sort of dissuant. His career. gruntled these days. His career, 26.
which looked promising at the start. The play examines one evening in

nature of the enemy? Rita's last Robert Burns verse: "O wad some picture, by the way, "Tonight and Every Night," will be released in a blunder free us, an' foolish notion.

Well, so they finally found a place The comedy will have traveled to for last year's academy award win-ner in Hollywood. I mean that Katina Paxinou gets her first film New York opening is scheduled for role since "For Whom The Bell March. Tolls," in an untitled Paramount musical comedy. Katina will play a Spanish gypsy. It's getting now that people are afraid to win the award, for fear they might be out of work for a year as a result. . . Funny to find Joan Crawford working as a waitress in "Mildred Pierce." That, if my memory does not fail me, was how Joan started her real working how Joan started her real working the "most attractively unusual" hat and a \$25 bond each to the next most attractively topped women. Tolls," in an untitled Paramount hat and a \$25 bond each to the next most attractively topped women. The hats will be judged at the Earle tomorrow afternoon at 4 p.m. Miss appeared in print. Now she is the That's the way it goes, but at this one who tells you.

> Dick Powell, who showed he could play in murder stories with the best discontinued for the duration, may of them-in "Murder, My Sweet," tells me—"I have a bit of killing to tives of the city's amateur dramatic tells me—"I have a bit of kining to tives of the city's amateur dramatic do in my next—"Cornered," from the Hecht-McArthur play. . . Humphrey Bogart, by the way, was loaned to Columbia in exchange for loaned to Columbia in exchange for to talk over the possibilities. Cary Grant. Nice bartering. . . . Richard Greene is expected back in Hollywood in the spring with his wife. Chronic sinus and after-effects of the smashed knee sus-tained in a long-ago Hollywood ac-cident caused Dick's discharge from the British Army.... Some meanies are circulating the story that Rosa-lind Russell's recent breakdown was caused partly because Jack Carson



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A MUST

Where and When Current Theater Attractions and Time of Showing

> Stage. Catholic University—"Tom Thumb the Great": 8:30 p.m. National—"Startime": 8:30 p.m.

> Screen. Capitol—"Guest in the House" 10:30 a.m., 1:25, 4:20, 7:15 and 10:10

p.m. Stage shows: 12:40, 3:35, 6:30 and 9:25 p.m. Earle—"Together Again": 11 a.m., 1:40, 4:20, 7 and 9:45 p.m. Stage shows: 1, 3:40, 6:25 and 9:05 p.m. Columbia—"Thin Man Goes Home": 11:20 a.m., 1:20, 3:25, 5:25, 7:30 and 9:30 p.m. Keith's—"Princess and the Pi-rate": 12:05, 2:30, 4:50, 7:15 and 9:40

Little-"Three Russian Girls": 11 a.m., 1:45, 4:30, 7:20 and 10:05 p.m. Metropolitan—"Man in Half Moon Street": 11 a.m., 1:05, 3:15, 5:20, 7:30

and 9:40 p.m.
Palace—"Winged Victory": 11 a.m. 1:35, 4:15, 6:55 and 9:35 p.m. Trans-Lux—News and shorts, con-tinuous from 10 a.m.

Make-Believe Follows Regular Service Job CONSTITUTION HALL, WED., JAN. 81, 8:30 Lucia di Lammermoor

For Walter Long, the role of a Navy captain in Dave Wolper's "Follow the Girls," is a promotion. Long is the highest ranking officer on the stage today. Once fairly prominent as "the most hated man in the movies," he was a lieutenant colonel in the Army until they retired him a year ago when he

Going from a real war to a make-AMUSEMENTS.

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DANCE LESSONS

believe one is old brass hat to Long. He was mustered out of the last war as an Army captain, then promptly stepped into a movie role with the same rank.

The silver-haired actor has been on the screen for more than 40 years. He gained early fame by chasing a young lady over a cliff in "Birth of a Nation."

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* STAR TIME *

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CALVERT 2324 Wis. Ave. N.W. WO. 2345. Mat 1 P.M. Last Day—DENNIS MORGAN and ELEANOR PARKER in "THE VERY THOUGHT OF YOU." At 1, 3:05. 5:15. 7:25. 9:35.

CENTRAL 425 9th N.W. Met. 2841
Opens 10:45 A.M.

KENNEDY Kennedy Nr. 4th N.W. RA. 6600. Mat 1 P.M. Today and Tomorrow—GREER GARSON. WALTER PIDGEON in "MRS. PARKINGTON." At 1:40, 4:15.

SHERIDAN Ga. Ave. & Sheridan

Today and Tomorrow—JOAN FON-TAINE. ARTURO DE CORDOVA in "FRENCHMAN'S CREEK." At 1:10. 3:15, 5:20, 7:30, 9:35.

SILVER Ga. Ave. & Colesville Pike SH. 5500. Mat. 1 P.M. Today and Tomorrow—JOAN FON-TAINE. ARTURO DE CORDOVA in "PRENCHMAN'S CREEK." At 1:15, 3:20. 5:25, 7:30, 9:35.

TIVOLI 14th 80 Park Rd. N.W. CO. 1800. Mat. 1 P.M. Last Day-DENNIS MORGAN and ELEANOR PARKER in "THE VERY THOUGHT OF YOU." At 1:20, 3:25, 5:30, 7:30, 9:35.

UPTOWN Conn. Ave. & Newark.
WO. 5400. Mat. 1 P.M.
Today and Tomorrow—JACK OAKIE.
MARIA MONTEZ in "BOWERY TO
BROADWAY." At 1:30, 3:30, 5:35,
7:40, 9:55.

Theaters Having Eve. Performances.

Today and Tomorrow—GREER GAR-SON, WALTER PIDGEON in "MRS. PARKINGTON." At 6:50, 9:25.

AVALON 5612 Conn. Ave. N.W. WO. 2600.

AVE. GRAND 645 Pa Ave. S.E. Last Day—TOM CONWAY in "PAL-CON IN HOLLYWOOD." At 6:35, 8:15, 10.

COLONY 4935 Ga. Ave. N.W. GE. 6500.
Today and Tomorrow—ANN SHERI-DAN ALEXIS SMITH JANE WYMAN in "THE DOUGHGIRLS." At 6, 7:50, 9:45.

8:10, 9:50.

SECO 8244 Ga. Ave., Silver Spring.
SH 2540.
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JANE FRAZEE in "SHE'S A SWEETHEART." At 7:25, 10:10.

TAKOMA GE. 4312.
Last Day—ANN SHERIDAN, ALEXIS
SMITH, JANE WYMAN in "THE
DOUGHGIRLS." At 7, 9:30.

YORK Ga. Ave. & Quebec Pl. N.W.
RA. 4400.
Last Day—MONTY WOOLLEY in
"TRISH EYES ARE SMILING." At
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TO BATAAN." BEVERLY LI 3340. Mat. 1 P.M. Last Day—DENNIS MORGAN. ELEA-NOR PARKER in "THE VERY THOUGHT OF YOU." At 1, 3. 5:05. 7:15. 9:30.

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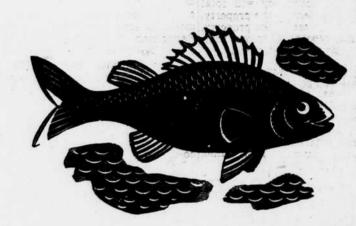
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Three Weekend Ideas To Get Extra Red Points!



MAKE THE FISH on Friday give you red points. Save every drop of the fat from the pan it's fried in; add it to your salvage can. Only a tablespoonful of used fat will help make 3/5 of a pound of synthetic rubber for a bomber's tire! Only a tablespoonful helps make enough sulfadiazine ointment to treat 35 wounded men.



DUCK SOUP, any soup, stew or gravy you serve Saturday, or any other day, is worth skimming for the fat our country needs so urgently. There's never too little to salvage and you'll be amazed how quickly it mounts up to give you 2 extra red points a pound at your butcher's. Just keep saving every drop, every day!



SUNDAY'S ROAST will send that salvage can up a couple of notches . . . easy! Keep draining off the fats during cooking. Save the trimmings and table scraps and melt them down. One pound of used fats gives you 2 extra points . . . but it also helps supply medicines to maintain a military-hospital bed for 12 days. Keep saving; keep on the job with the boys till final Victory. Approved by OPA and WFA. Paid for by Industry.

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Grow!" were gone. No pain or irritation, no pads. "Now my feet are glad to go walking with me."



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Cocktails. Dining in an atmosphere of charm, dignity and sentility. Luncheon \$1.00. Dinner from \$1.25 Organ music during dinner.

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9 to 2 A.M. Music and Cocktells 5:30 to 9



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